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*Gladiolus  
of  
Distinction*

1948

HAROLD E.  
**JANES**  
WHITEWATER, WIS.

## FOREWORD

In presenting my 1948 catalog, I once again take this opportunity to extend greetings to all my customers and friends, and to express my appreciation for the splendid business given me by them last season. It seems but a few short months since I sat down to write my 1947 catalog, but the present season is now almost a matter of history and 1948 is just around the corner. From coast to coast, the present season has probably been the most difficult one of the past decade, cold and continuous rains delaying planting in some areas until late June and even July, and the extreme heat wave and consequent drouth which followed, made July and early August anything but favorable to gladiolus. I do believe, however, that Southern Wisconsin was in a most favored area and present prospects at this writing of September 5th appear favorable for a fairly normal crop of bulbs, depending naturally upon continued good growing weather and an absence of frost during the critical period of late September.

1947 was surely a perplexing year to evaluate seedlings and new introductions and in view of this widely discussed subject in current Gladiolus Society Bulletins, I feel that a few words on this topic may not be out of order here. May I repeat the thought of what I stated in my 1947 Foreword, that I believe hybridizers are conscientious at heart and if they do make a serious mistake it will react more on them than on the purchaser of their introduction. I do not believe in condemning a new variety on one year's trial because so many factors enter into the perfect bloom spike. Varieties which are at their best in heavy soils may be very ordinary in lighter ones. Glads which may appear insignificant during the early part of the season often are outstanding from later plantings. Trial gardens will help some but I do not believe they offer the perfect solution.

Consider the stellar variety Leading Lady, for instance. I have been told that this is not at its best in some sections of the far West. Elizabeth The Queen does not grow uniformly tall, but is still rated as the most beautiful lavender. Now, if these varieties had been sent to various trial gardens prior to introduction, it is certain that they would not have received an excellent rating from all. But I am quite sure that no one would say that the Gladiolus world should have been deprived of the beauty of these glads, simply because they did not perform satisfactory in all soils and climates. Fortunately there are a few varieties that appear able to perform under adverse conditions and these are the ones that should be grown heavily by the commercial grower of cut flowers. But for the real glad fan and exhibitor, the thrill comes from anticipating the bloom which he will get from the purchase of the new introductions. The situation might well be compared to athletic sports. There would be no thrill in attending these contests if one always knew in advance just what the outcome would be.

In looking over the list of present offerings, a few facts may also be considered. The list of named varieties in commerce is now so large that no one grower can hope to catalog all. The fact that a variety, previously cataloged, is not offered currently, should not be taken as a reflection on that variety. Several factors may have contributed to its absence. Sales in '47 may have depleted stocks so that there are not sufficient bulbs to offer this season. In the case of a late introduction, it is often advisable to build up stocks. Or one of the older varieties may have to make room for a newer one. Conversely it must not be assumed that all varieties listed have been exceptional for me this season. They are offered for those who may be able to grow them better than I do. Every effort has been made to present a well balanced list of varieties, comprising the best of both the old and the new, and they are offered with confidence that in the main they will please and add glory to your garden. Color and size classification are indicated where such information is available but no attempt has been made to give

exact blooming days, as time of planting and varying weather conditions make such data unreliable.

The list of available gladiolus has been strengthened the past two years by importations from sources outside the continent, particularly Australia and Holland. Although from unacclimated small bulbs and bulblets, one does not see these at their best, still they give a partial measure of their worth. Two whites come in this category, Dr. Van Dobben du Bruyn and White Wings. The former was brought to my attention by a midwestern grower who grew it in '46 and gave evidence of being a truly great snow white. White Wings comes from Errey Bros., and this alone would almost be sufficient recommendation. However, reports from neutral sources in Australia were most favorable and nearly every bulblet bloomed, with wide open florets on a willowy stem. Lovers of the pure whites will also not be disappointed in Rich's Winter White. Admittedly bulbs will split, but in spite of this give good spikes, and for the exhibitor who will take the trouble to disbud, it could well be outstanding. Mr. Buchanan has given us two good whites in Lady Anne and Texas. Both have a creamy throat, the former the most distinctive. My personal preference was for Lady Anne but larger sizes planted of this one may account for this. Both are extra early in flowering which adds to their commercial value. White Challenge was well received last season and has been winning consistently. Wax Model really outdid itself and I believe here is an overlooked glad which should be widely grown. Mt. Index with yellow throat is one of the most consistent of all whites and does well from small sizes. Leading Lady has probably won more championships during the past three years than any other gladiolus, but its greatest value will be to the commercial grower. It is the most popular glad grown today and will continue to be for a decade to come. It appears to grow better in my soil than its contemporary Silver Wings, though I see excellent spikes of this whiter and more ruffled sport of Picardy in other plantings. I am glad to be able to participate in the release of the newest member of the trio of white sports of Picardy, namely Morning Star. Though this glad has not been widely shown, it has been displayed at the Garfield Park, Chicago show, both in '46 and '47 and was exhibited there in baskets this summer. The simple statement that it is a true Picardy sport in every respect, but as much whiter than Silver Wings, as Silver Wings is whiter than Leading Lady, probably amply describes it. I was not fortunate enough to see Yankee Clipper but numerous New England awards and opinions of prominent Eastern growers should justify its introduction. For 1948, Mr. Krueger has given us a giant late white in Reliant, carrying 6 inch florets on a 5 foot plant. One that I grew with enthusiasm was Carl Fischer's White Christmas and though I am not privileged to offer this heavily ruffled white, still I believe in giving honor where it is due and can heartily recommend its purchase. Though there has been a preponderance of excellent whites offered during the past two years, one should not overlook the good qualities of such standards as Heavenly White, Vanwhite, Fair Angel, Llona and Alpine.

After 2 years of growing Oriental Pearl, I still rate it the best cream introduction in many a year, and predict it will rule this class for some time, being equally good as an exhibition or commercial. Health, propagation and germination are all that could be desired. White Gold still merits the popularity it has gained. While little known in the Middle West, Frilled Fragrance will appeal to those who prefer daintiness to size. It is a New Era in cream tones and has a noticeable fragrance. Spotlight justly deserves the distinction of being the most popular yellow, combining depth of color with size and its attractive red blotch is apparently popular with florists. The new Gold Medal, introduced as a glad for the exhibitor, should be able to win easily in the giant class. Lemon Ice was one of the first to bloom and is rightly named, pure lemon shade of yellow with heavily ruffled blooms, though for ruffling it has plenty of competition from Crinkle Cream, Kathy Lee and Gleam. The dark horse in this section is undoubtedly Golden Beauty from "down under". This glad, like Spotlight, combines size with pure golden color, deepening in the throat and should become immensely popular when stocks permit. In the medium shades of yellow, Golden Arrow makes a perfect spike and is capable of holding many open in the field. Vangold for earliness, Spun Gold for pure

color, and Golden State for late blooms, round out a color section that has surely made rapid strides in recent years.

The buff class is not overcrowded but still boasts some fine entries. Sunspot is probably the most famous in this group. It makes a typical Picardy spike, opening several ruffled apricot buff florets with a touch of rose in the throat. A spike of Sun Spot won the Grand Championship at the first International Show, Binghamton '47. A good spike of Athalone or Susquehanna provides the ultimate in formal placement. Orange Gold probably is the nearest approach to true orange. It makes bulblets in quantity, though being on the slow side to germinate. I was surprised to find October Sunshine blooming early, the name being more descriptive of its color than season. From Australia comes Rialgar, a giant formal exhibition gladiolus of exquisite color, glowing apricot orange, shading to yellow in the throat and capable of holding at least 10 open. Crackerjack is an excellent grower, blooming freely from bulblets. Tut's Both is distinguished for size, though Kestral does not fall far behind. The latter shows a chlorophyll deficiency in foliage, apparently not affecting the bulbs. Orange Prince just falls in this class, identical with Hawkeye Red save for warmer tone. I still like the superb ruffling and color of Lantana; in spite of its short growth, few surpass it for floral work.

Even as Spic and Span held the spotlight as the outstanding pink introduction in 1947, Evangeline appears headed for this distinction this season. This new creation of Mr. Palmer has been exhibited prominently by that premier exhibitor, Mr. Clarence D. Fortnam, and if we can but hope to approach his success in growing superlative spikes of this variety, Evangeline will undoubtedly add lustre to Mr. Palmer's fame as a hybridizer. Reports on Spic and Span from Canada to Mexico have been most gratifying, and this tall ruffled pink surely rates a high place in the first 10. My second choice of the 1947 releases would go to Phantom Beauty. Every spike comes with perfect formal placement and though it does not attain the ultimate in height, it does in florescence, making it unsurpassed for floral work. It blooms easily from bulblets, propagates and germinates well. Donella was introduced as a first early; I find it identical in season with June Day. Neither would excite one in mid-season but we are not so critical when the first ones open. I wish I could grow Eglantine and get height; Genghis Khan however has always performed well in my soil. True Love almost ranks with the first earlies. This also grows to but medium height but has a pastel coloring difficult to equal. The field of pinks is so broad that one could almost pick blindfolded from the list, necessitating brief comment on even the leaders. A pleasant surprise was Rosy Light, which grows much taller than the older Early Rose. Pink Lace and Dawn Glow from the same originator have no peer for either color and ruffling. Connecticut Yankee and Yankee Lass are sister seedlings; my personal preference being for the former. Bengasi appears to prefer the cooler climates. I do not believe we can hope to approach the spikes grown in its native British Columbia, but planting for September blooms will give best results and for the exhibitor it will repay for staking. Summer Gal is about in a class by itself in this particular shade of geranium pink. This also may well be included in the first 10. Astrid is a clean colored early rose pink, the later season being ruled over by Miss Wisconsin. Topflight and Dream Girl fall into the realm of light rose pinks. The latter is one of the tallest growers in the field, blooming in late season. Lady Boo is coming more to the front. Chantilly stocks are still short but we will hear more from this blotched pale pink in years to come. Essa Marie is a cool light pink; Rosea a rose pink edition of Picardy. Beauty's Blush is almost too pale to be classed in this section but is a most reliable producer of tall straight spikes. Ballad, Ogarita, Cover Girl, Pioneer, Marguerite, Marion Pearl and Pink Paragon are still to be reckoned with while our gardens would not be complete without a few of the still older standards which would surely include Ethel C. Cole, Variation, and Criterion.

Red Charm is still the most widely grown red, coming equally good in both favorable and unfavorable seasons, although the lighter shades are more acceptable to florists. The class of scarlets and light reds is well taken care of by Dieppe, Gracie Allen and Royal Windsor; the latter in pale scarlet is one of the first to bloom. Intruder is one of the showiest of all glads; this one really stops garden visitors, opening as

it does 10 giant florets of brilliant orange scarlet. Fuchsia Belle has superceded the older Dream of Beauty and Burma surely rates as the most beautiful rose red. The newer Hiawatha and Birch Red are both capable of producing exhibition spikes. If Tarawa only grew taller it would be a candidate for top honors. I still like it, however, for its other good qualities. A real addition to the reds is Red Wing. I was permitted to grow 5 bulbs this season, each producing gun barrel spikes with up to 30 inch flowerheads and a minimum of 21 buds, the photograph reproduced herewith illustrating a typical spike. Paul Robeson, Royal Garnet and Mrs. R. G. Errey present an admirable trio of black reds, though I predict that Rich's Black Cherry will prove to be the winner in this color group, opening as it does 7 to 9, 6 inch florets, and showing no inclination to burn in the field, as is common to most gladiolus in this color class.

The lavender section is one of the most popular and in any symposium, Elizabeth The Queen continues to take top honors. Two which bloom early are Huntress and Myrna Fay. Both will fleck, but regular performance offsets this defect. Myrna Fay is taller, while Huntress is distinguished by its perfect formal placement. Minstrel still is the size champion, while Wedgewood presents the other extreme. This one will be loved for its ruffling, daintiness and pure color; I find it more lavender than blue. I have had no opportunity to judge the merits of Patrician, though I understand it has been well received and is being stocked by commercial growers. It was introduced as the first true lavender since Minuet. Tunia's Masterpiece offers an opportunity for fans and exhibitors to try what Tunia Service consider their best offering to date. Lucky looks like a large edition of Badger Beauty, Abigail merits commercial consideration while Lavender Prince is the deepest colored member of this class. I understand Mr. Allen's lavender seedling which won popular acclaim and honors at Cleveland in '46, will be introduced this season as Siboney. It should be one to look forward to.

There are apparently no new outstanding purples on the market, Purple Supreme taking care of the commercial end while a good spike of Lancaster is still hard to beat on the show table. Smokies surely cannot be classed as commercial glads though florists can use a limited quantity, being at their best in combination with yellow or white. The exhibitor has a good group to select from in Oklahoma, Flying Fortress and Tunia's Mahomet. Blue Lagoon appears to be the tallest of the so-called blues; florets may be spaced too far apart. Holland has given us a glad of beautiful deep violet in Abu Hassan, color reminiscent of Pelegrina but with an improvement in stem. Blue Orchid lacks strength of stem but the color is magnificent and will be of great value for corsage work. The above represents a consensus of my opinions as gained from appraisals in my fields and from observations at '47 shows. I would hardly expect all opinions to concur; next season may even alter my own. No one could rightfully give an ironclad list of the best varieties but a dozen of my own favorites would surely include Wax Model, Leading Lady, Oriental Pearl, Spotlight, Phantom Beauty, Connecticut Yankee, Spic and Span, Miss Wisconsin, Summer Gal, Intruder, Elizabeth The Queen and Burma. My best wishes go to each and everyone for success in their 1948 gardens. May your glads be bigger and finer than even in your dreams.



# 1948 INTRODUCTIONS

**EVANGELINE** (Palmer-Gove) (Late Mid-season) Large ruffled light rose with mild cream throat. Informal type, 5½ inch or over, round, ruffled, wide open florets. Flowerhead is 25 to 30 inches carrying 18 to 20 buds, opening 8 to 12 at one time. Bulblet production is fair, but practically every one grows and makes large size. A very beautiful variety that has won numerous prizes during the past two years. C. D. Fortnam says it is the best variety he ever grew.

Priced: M \$10.00; No bulblets this season.

## GOLD MEDAL (Beardmore-Krueger)

Gold Medal is a giant size ruffled buff yellow, blooming mid early. The plant grows almost five feet in height, spikes carry a flower head of 24 inches, opening 5 to 6 florets with a total of 16 buds. Gold Medal has won numerous awards both in '46 and '47, including champion seedling and grand champion spike, Wisconsin seedling and new introduction show, 1946, and first in single and three spike seedling, Chicago, 1946. A 3 spike seedling entry scored 87 at St. Paul, 1947.

Priced: L \$5.00, M \$4.00, S \$3.00. No Bulblets.

## RELIANT (Krueger)

A mammoth heavy textured, late blooming white with a warm glow in the throat caused by tan throat scratches. Plants are very vigorous, growing to a height of 60 inches. Spikes carry 20 buds, opening 5 to 6, 6 inch lightly ruffled blooms. Excellent propagator and germinator.

Priced: L \$3.00, M \$2.00, S \$1.00. Bulblets 10 for \$3.00.

## MORNING STAR (Van Proayen) 500

Morning Star is introduced as the whitest edition of the white sports of Picardy. The cream tone in the throat common to other white sports is lacking. All other features are the same.

Priced: M \$4.00. Bulblets sold only with purchase of bulb, 1 medium and 10 bulblets for \$8.00. Wholesale prices on application.

## HEART'S DESIRE (Fidler-Fuerner)

Large ruffled pink, shading into white with a pastel yellow throat. Heavy midrib, wide open florets, average buds, 20 with 6 to 8 open and all florets will open to tip. Floret size, 5 to 6 inches. 3 spike seedling champion at Chicago, 1946. Best informal seedling, Wisconsin, 1946. Received "A" rating at Binghamton, 1947.

Priced: L \$4.00, M \$3.50, S \$3.00. Bulblets sold only with purchase of large bulb, 1 bulb and 10 bulblets for \$8.00. Wholesale on application.

## RED WING (Beardmore-Graff) 450

A self colored scarlet red with an increased density resembling a small feather deep in throat. Florets measure up to 5½ inches, slightly ruffled at edges. Spikes carry a flower head of at least 30 inches, carrying 21 to 24 buds, with 8 to 10 open and 6 more in color. Plant grows 60 inches tall under ordinary conditions, foliage is dark green, erect and healthy.

Priced: L \$5.00, M \$4.00, S \$3.00. Bulblets sold only with purchase of large bulb, 1 large and 10 bulblets for \$9.00.

## YANKEE CLIPPER (Baker-Drake) 540

A white Picardy seedling with a trace of blush pink as it ages. Formal type; 6 inch ruffled, fluted, triangular and wide open florets; 18 to 20 buds, 8 to 9 florets open, 5 showing color. Flowerhead 27 to 30 inches; field height 60 inches. Bulblet production fair, germination good. Mid-season in blooming. Award of Commendation, Providence, 1947 and Award of Merit at N.E.G.S. Seedling Show, 1947.

Priced: M \$3.00. Bulblets \$1.00 each, \$10.00 per 12.

## BLACK CHERRY (Rich) 554

A tall growing dark red, growing 50 inches or more in the field. Flowerheads are 24 inches in length, carrying 18 to 20 buds, and opening 6 to 8, 6 inch blooms. It has won numerous awards, including best seedling, Chicago, 1946. Will not burn in sun and is one of the most promising black reds for the giant class.

Priced: Medium only, \$4.00. 10 bulblets for \$4.00.

# GENERAL LIST

**ABIGAIL** 366 (Myers) (Mid-season) This new glad resembles Minuet in color. Opens 7 to 9 medium sized florets, about 4½ inches. Plants are strong and grow to a height of 60 inches. Double row placement, mid-season and a good propagator.

M \$2.00; S \$1.00; Bts. .40 each; 10 for \$3.00.

**ABU HASSAN** 378 (Pfitzer) (Mid-season) Beautiful clear dark blue. Opens several medium sized blooms on a tall straight plant. Looks like the best dark blue of recent years.

L .25; M .20; Bts. 10 for .20; 100 for \$1.50.

**ALPINE** 400 (Palmer) (Early mid-season) Creamy white to light cream in the throat much whiter than other cream whites. Florets are beautifully waved

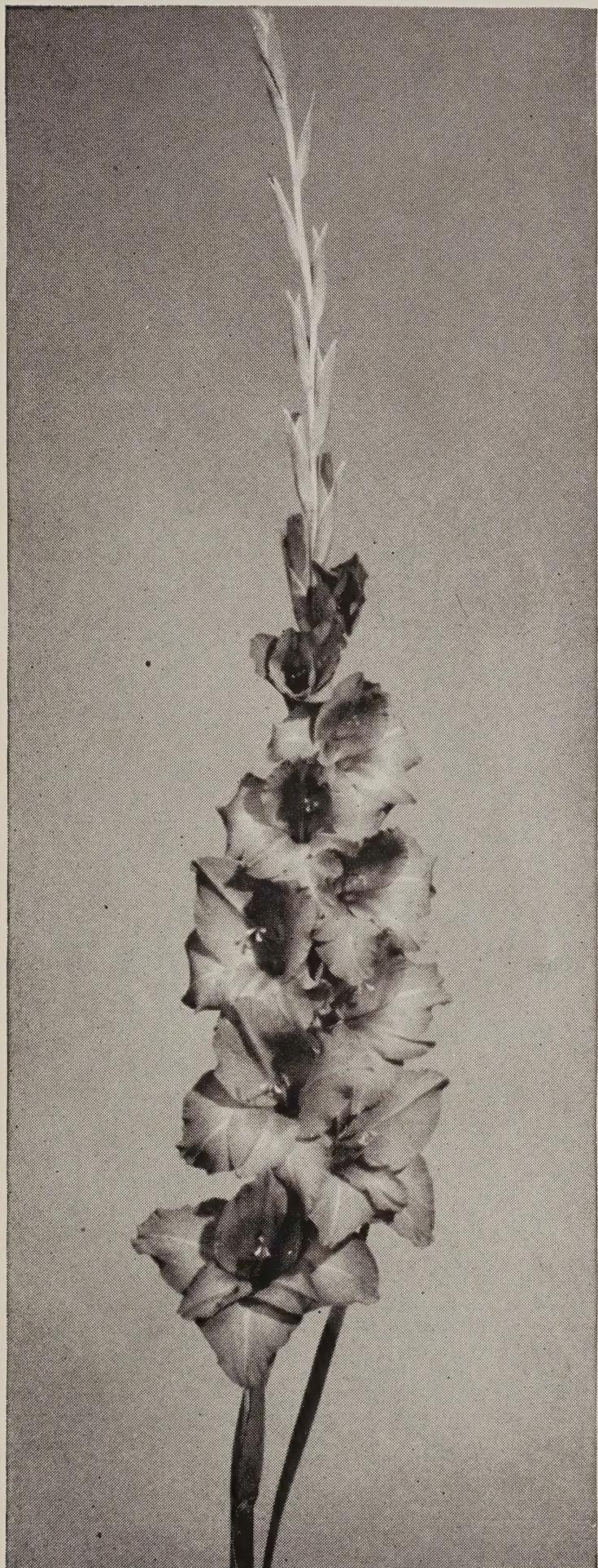
and a spike with 6 to 8 open is a sight to behold. Only fault is that it tends towards short spikes, but still is about the most beautiful of all whites.

L .35; M .25; S .15; Bts. 10 for .25; 100 for \$2.00.

**AMBERLITE** 420 (Palmer) (Late mid-season) The general color effect is orange apricot. Florets are medium large, spikes carry 18 to 20 buds, most of them showing color by the time 4 blooms are open. A splendid variety for the home garden, not recommended for a commercial.

M \$1.50; S \$1.00; Bts. .20 each; 10 for \$1.60.

**ANNAMAE** 400 (Pommert) Very early chalk white, a leading commercial, good in every way. Heavy propagator of jumbo bulblets which grow easily into large



Red Wing

sizes. One to catch the early market with.

**L 3 for .25; 10 for .75; Bts. 100 for .20.**

**ASTRID** 460 (Jack) (Early) Clear medium rose with a narrow cream throat line and slight feathering in the throat. Opens 9, 5½ inch somewhat ruffled florets, spikes carry 18 to 20 buds. Makes good spikes from smaller sizes and bulblets. I believe this variety fills a long felt want, both as an exhibition and commercial glad.

**M \$1.00; S .75; Bts. 3 for .25; 10 for .60; 100 for \$4.00.**

**BADGER BEAUTY** 466 (Krueger) (Mid-season) A beautiful lavender with a creamy throat, ideal for baskets because of its long stem and flower head. It is a reliable cutter from all sizes. Classed as medium decorative and blooms in mid-season. Medium propagator of bulblets which germinate well. Has a fine record of winnings at the shows.

**L 3 for .25; M 3 for .20; S 3 for .15; Bts. 100 for .20.**

**BALLAD** 460 (Palmer) (Mid-season) Beautiful light rose, shading to light yellow throat. 16 to 18 buds opening 5 to 7 wide open exquisitely ruffled blooms and with a flower head up to 30 inches. One of the most beautiful varieties in existence.

**L .20; M 2 for .20; S 4 for .20; Bts. 100 for .30.**

**BEAUTY'S BUSH** 440 (Fischer) (Mid-season) Cool blush pink that has lots of sparkle. 7 to 8 flat saucer-like florets are neatly arranged on a tall 18 to 20 bud spike. Bulblets produce spikes comparable to those from small bulbs. Probably Mr. Fischer's best introduction to date.

**M \$1.25; Bts. 2 for .25; 10 for .80.**

**BENGASI** 530 (Cave) (Mid-season) The greatest sensation of recent years. Bengasi is a beautiful LaFrance pink, white throat, color deepening towards edges. The stem has length, though the enormous flower head will cause crooking in hot weather. Should be planted late for best results. Bengasi will open 8 to 10 flowers of 6 to 6½ inch diameter with 6 to 8 more in color. Bengasi is a "must have" with exhibitors. I have the finest bulbs of this variety this season that I have ever harvested in my three years of growing it. Bengasi is an average propagator, bulblets are the first to come up each year.

**L \$3.00; M \$2.00; S \$1.00; Bts. .25 each; 10 for \$2.00.**

**BERNADETTE** 560 (Silva) (Mid-season) Another sport of Picardy, tho it doesn't resemble it except in growth. Color is a rosy flesh, but lacking any sign of a feather. Opens 6 to 8 large beautiful blooms on a tall spike and opens well from tight bud.

**L \$3.00; Bts. .25 each; 10 for \$2.00.**

**BIRCH RED** 452 (Rich) (Mid-season) The large pure deep red growers have been looking for. Its sparkling beauty, purity of color, habits and vigorous growth place it in a class alone. He's been winning prominently at Eastern shows.

**L \$3.00; M \$2.00; S \$1.00; Bts. .30 each; 10 for \$2.00.**

**BLUE LAGOON** 476 (Snyder) (Early mid-season) Medium depth of blue, almost self, shades lighter in upper throat, and slightly deeper on lower throat petal. Tall, straight grower, 60 inches high, 4½ to 5 inch wide open blooms of excellent texture, opening 6 to 8 on a 26 inch flowerhead. Excellent propagator and germinator. One fault of this variety is that under very wet conditions, it is apt to stretch its flower head, with blooms placed too far apart. However, it has excellent color value.

**M \$1.00; S \$1.00; Bts. .30 each; 10 for \$2.40.**

**BLUE ORCHID** 476 (Both) This one comes from Australia as an improved Blue Wonder. I grew it only from bulb'ets, color is magnificent, but it will crook in the heat. But little stock available.

**M \$2.00; S \$1.00; Bts. .25 each; 10 for \$2.00.**

**BURMA** 462 (Palmer) (Early) Favorite among the deep rose reds, won at Wisconsin in 1944 for most beautiful spike. A very deep rose, wide open, heavily ruffled and with heavy texture. Practically every bud will show color when first flower opens. One that will be popular for the home garden, commercial grower and exhibitors for years to come.

**L .25; M 2 for .25; S 4 for .25; Bts. 10 for .20; 100 for \$1.50.**

**CHANTILLY** 540 (Graff) (Mid-season) A beautiful LaFrance pink, half way between Mystery and Connecticut Yankee for color comparison. The florets are 5 to 5½ inches in width, with formal placement. Chantilly grows to good height in the field and has no tendency to crook. It opens up to 10 florets and displays a ribbon of color very pleasing to the eye. Single spike seedling champion, Ottawa, Ill., 1945.

**M \$4.00; S \$3.00; Bts. .50 each; 10 for \$4.00.**

**CHRISTINE** 500 (Cave) (Early) A marble white gladiolus which attains a height of 56 inches, having a flower head of 28 inches. The florets are 6 inches in width from large sized bulbs. Petals are plain and recurved, substance very good. Propagation is good from all sizes and bulb'lets germinate and grow well.

**L \$5.60; M \$4.00; S \$3.00; Bts. .50 each; 10 for \$4.00.**

**COLOR MARVEL** 320 (Krueger) (Early mid-season) A 1946 introduction for the florist and cut flower producer. The cleanly blended tones of orange and yellow, coupled with its exemplary field habits, make it an outstanding introduction. Its worth is not appreciated by seeing a single spike in the field, but in mass effect, nothing is lovelier. It grows 56 inches tall, spikes carry 18 to 20 buds, of which 4 to 6, four inch flowers open at one time. Season is early, bulb'let production and germination is excellent, many bulb'lets blooming.

**L \$2.00; M \$1.50; S \$1.00; Bts. .25 each; 10 for \$2.00; 100 for \$16.00.**

**COMMANDO** 536 (Palmer) (Early mid-season) A clear large scarlet blooming in early mid-season. Opens up to 6 blooms on a tall spike with slender but stiff stem. Not a heavy propagator but germination is satisfactory.

**L .60; M .40; S .25; Bts. 6 for .25; 100 for \$3.00.**

**CONNECTICT YANKEE** 441 (Schenetsky) (Mid-season) Truly a sensation in pink glads, a large blush pink with a most attractive scarlet throat blotch. Opens a double row of 10 florets at one time. One spike is a bouquet in itself. Has not been a satisfactory increaser from large bulbs, but bulb'let stock increases fair. Germination and bulb'let growth are excellent. Connecticut Yankee has already made a name for itself on the show table, time will determine its commercial possibilities.

**L \$2.00; M \$1.50; S \$1.00; Bts. .25 each; 10 for \$2.00; 100 for \$16.00.**

**COVER GIRL** 442 (LaSalle) (Mid-season) A giant formal medium pink opening 10 to 12 five and a half inch florets on a 30 inch flower head. Plant grows tall and strong, almost 6 feet. Was awarded a First Class Certificate, Boston 1944 and was considered the finest seedling in the show. Very heavy increaser.

**L .50; M .35; Bts. 4 for .25; 10 for .50; 100 for \$4.00.**

**CRESCENDO** 560 (Sheely) The color of Crescendo may be best described as most closely approaching that of Peggy Lou. The florets are of giant size, opening 6 on a spike of moderate height. It is a consistent performer from all sizes of bulbs. Both fans and commercial growers will like it.

**L .75; M .50; S .25; Bts. 10 for .75; 100 for \$6.00.**

**CRACKERJACK** 425 (Allen) (Early) Deep orange yellow with strawberry blotch in throat. It makes a wiry spike with 14 to 16 buds, opening 6 wide open, plain petaled round florets of good texture, placement and attachment. Practically every bulb'let will bloom. A good variety in a new color for both home and commercial use.

**M .35; S .20; Bts. 10 for .25; 100 for \$2.00.**

**CRINKLE CREAM** 410 (Ellis) (Mid-season) A medium ruffled yellow with wide open florets, good placement and average height. I believe this is the finest origination of Mr. Ellis, a most attractive glad and one that will meet the approval of most growers and florists. Good propagator and germinator. Try this one if you need a good yellow. Have had especially good reports on it this season.

**L .25; M .15; 2 for .20; Bts. 10 for .20; 100 for \$1.50.**

**CRITERION** 440 (Krueger) (Mid-season) Rightly named for the performance of this stellar light pink is an ideal for all glads to strive for. I have never seen one crook and it cuts 100%. Wide open florets on a tall spike, 18 to 20 buds. A very heavy propagator but bulb'lets do not make large sizes first year. One of the best in its color, either exhibition or commercial.

**L 3 for .25; Bts. 100 for .25.**

**CROWN ORCHID** 470 (Almey) (Mid-season) A new addition to the lavender class, being one of the deeper toned orchid lavenders. Spikes carry 18 to 20 buds, opening up 6 to 8, five to five and one-half inch florets. Propagation, germination and growth, good.

**L \$2.50; M \$1.75; S \$1.00; Bts. .25 each; 10 for \$2.00.**



Gold Medal

**DAWN GLOW** 532 (Jack) (Early Mid-season) Light rose pink with  $6\frac{1}{2}$  inch ruffled florets. The originator considers this the most beautiful variety he has ever produced. It holds size well to the tip. Good propagator and germinator.  
**L \$1.20; M .90; S .60; Bts. .15 each; 10 for \$1.00; 100 for \$8.00.**

**DIEPPE** 452 (Hassel) (Mid-season) Medium to deep salmon red with darker blotch. A very beautiful and distinctive color that attracts attention at once, fine in both daylight and artificial light. Opens 7 to 9 large well arranged blooms on a good cutting stem. One of the best from North of the Border.

**L .75; M .50; S .35; Bts. 2 for .15; 10 for .60; 100 for \$5.00.**

**DONELLA** 440 (Wright) (Early) A nice pink with a white throat opening 5 to 6, four inch blooms on a spike of 16 to 17 buds, with 5 more showing color. Good propagator and vigorous grower, many bulblets make large sizes. Along with June Day, the first to bloom, making it valuable for the early cut flower market.  
**L \$1.00; M .60; S .35; Bts. 4 for .25; 10 for .50; 100 for \$4.00.**

**DREAM CASTLE** 440 (Lins) (Mid-season) Warm light coral pink blending to light cream throat. Florets perfectly attached to stem which is always straight. Opens 10 florets with 6 more in color. A medium decorative with lovely color and with exceptional commercial possibilities.

**L .50; M .35; S .20; Bts. 3 for .20; 10 for .50; 100 for \$4.00.**

**DREAM GIRL** 460 (Krueger) (Late) A light rose pink with a harmonious small rose blotch that blooms in late mid-season from tall plants that produce long tapering spikes of 18 to 20 buds, of which 6 to 8, 5 inch blooms open at one time. Very consistent in production of good spikes; one can cut commercial blooms from small sizes. Only a fair propagator but good germinator. Usually makes but small sizes from bulblets the first year.

**L \$2.00; M \$1.50; S \$1.00; Bts. .25 each; 10 for \$2.00.**

**DR. VAN DOBBEN DE BRUYN** 500 Immense snow white with touch of green in throat. I only grew this from small sizes but it appears to be a tall growing variety and consistent producer. A rather slow increaser of jumbo sized bulblets. A white to watch in the future.

**L .75; M .50; Bts. 2 for .20; 10 for .75.**

**DR. WHITLEY** 516 (Riley) (Mid-season) Clear yellow apricot with golden throat. One of the new good ones in this color. Opens several large, wide open blooms. Good propagator, germinator, and I believe will become one of the most popular in this color.

**L .25; M .20; S .15; Bts. 10 for .25; 100 for \$2.00.**

**EGLANTINE** 530 (Scheer) (Late mid-season) Very large clear pink blending to a light cream throat. Heavily ruffled, 7 to 8 open with several more in color. Not a tall grower or fast propagator but when well grown can be a very beautiful variety.

**L \$5.00; M \$3.50; S \$2.00; Bts. .50 each;**

**ELIZABETH THE QUEEN** 566 (White) (Mid-season) What a glad and what a name to conjure with. Beautiful deep lavender with darker lines in throat. Large, beautifully ruffled and with 7 to 8 wide open blooms. Along with Leading Lady, my favorite glad and one of the most popular in my list. No. 5's can be depended upon to produce good spikes. Does its best when given plenty of water.

**L .15; M 2 for .15; Bts. 10 for .15; 100 for .75.**

**ESSA MARIE** 540 (Coutts) (Early Mid-season) Mild soft pink that never flecks, fades or crooks. 8 to 9 wide petaled florets open on a strong spike of 18 buds. A good performer in heat and opens perfectly to last bud when cut in color. A Canadian origination that should be more widely grown here.

**L .40; M .25; S .15; Bts. 10 for .30; 100 for \$2.00.**

**ETHEL CAVE COLE** 440 (Cave) (Early) I still rank this one of the top commercial pinks. Have never been able to grow enough for the demand. Ethel will open 8 large light pink florets on a very tall stem. Flecks some in hot weather, usually clear in fall and from smaller sizes. No. 5's produce saleable spikes. Heavy increaser.

**L 3 for .25; 10 for .60; Bts. 100 for .20.**

**EXCLUSIVE** 501 (Krueger) (Mid-season) A giant ruffled wide open creamy white with a rose feather that blooms in mid-season from sturdy plants that produce spikes with 24 inch heads, carrying 15 to 17 buds of which 4, six inch florets open at one time. One for the exhibitor, champion single spike seedling, Midwest '43.

**L .50; Bts. 10 for .50; 100 for \$4.00.**

**FAIR ANGEL** 500 (Hatch) (Early Mid-season) Creamy white, shading to deeper cream in throat. Can open up to 8, six inch ruffled blooms with several more in color. Has some championships to its credit, Iowa '43. A tall growing variety, good propagator and germinator and one I do not believe will disappoint.

**L 2 for .20; M 3 for .15; S 4 for .15; Bts. 100 for .25.**

**FAY** 560 (Jack) (Early) Nice large ruffled eosine pink with cream throat. A very nice variety that is going to be popular as an early commercial. Opens 6 or 7 nicely arranged large blooms with slightly ruffled petals that roll back.

**L .30; M .20; Bts. 10 for .30; 100 for \$2.00.**

**FIREBRAND** 452 (Butt) (Mid-season) Medium red of a glistening shade, slightly darker in the throat with white lines on the lower petals. Very stiff and straight stem, medium tall, with 8 open. Unusually good attachment to stem. One of the best of the new reds and has a great future.

**L .40; M 30; S 20; Bts. 10 for .25; 100 for \$2.00.**

**FLYING FORTRESS** (Wilson) Beautiful shade of lavender grey, with small attractive blotch. Spike and florets of monster proportions, 8 inch florets commonly reported.

**L .80; M .55; S .30; Bts. 2 for .20; 10 for .50; 100 for \$4.00.**

**FRILLED FRAGRANCE** 306 (Ellis) (Mid-season) A typical New Era in cream tone. Is said to be mildly fragrant. Widely grown in the West but little seen to date on Eastern show tables. Looks like a good medium decorative.

**M .75; S .50; Bts. 2 for .25; 10 for \$1.00.**

**FUCHSIA BELLE** 462 (Almey) (Mid-season) A clear American Beauty rose red, with no competitors in its color. Much finer here in second year of growing. Opens 8 to 10 florets easily, though they occasionally misplace. Good propagator, though bulblets need some coaxing.

**L \$1.25; M \$1.00; S .75; Bts. 2 for .25; 10 for \$1.00.**

**GENERAL MACARTHUR** 533 (Hatch) (Early) Tall growing light rose that has not had the recognition it deserves. Opens up to 8, six inch blooms, round and lightly ruffled. Looks like a grand early commercial pink.

**L .20; M .15; S .10; Bts. 10 for .15; 100 for \$1.00.**

**GENGHIS KHAN** 532 (Scheer) (Early Mid-season) A striking deeply ruffled pure pink with no markings. Florets very large, up to 6 inches and on a spike which does not crook. There is apparently nothing on the market to compare with it and it is apparently getting better each year. If you have never grown Genghis Khan, this is the year to try it. Excellent propagator and germinator.

**L \$1.00; M .75; S .50; Bts. 2 for .25; 10 for \$1.00.**

**GLEAM** 410 (Fischer) (Early Mid-season) Gleam is an exquisitely beautiful, lustrous light yellow. Heavily ruffled and waxy, very thick petals. Opens 4 to 5, five and one-half inch blooms, about four feet high. Not a shipping variety but fine for local use. Awarded first at Garfield Park, Chicago '45, for most ruffling. Fine field grower and a fancier's favorite.

**M .40; S .25; Bts. 10 for .30.**

**GOLDEN ARROW** 510 (Pruitt-Bastian) (Mid-season) Clear light yellow. Grows 5 feet tall, carrying flower heads of 18 buds and opening 8, with 6 more in color. Good propagator and germinator, stands hot weather well and opens good when cut in tight bud. A fine addition to the yellows and should become a popular commercial variety.

**L \$2.00; M \$1.50; S .75; Bts. .35 each; 10 for \$2.80.**

**GOLDEN BEAUTY** 512 (Coates) (Mid-season) I only grew this from small bulbs but it certainly looks like one of the largest and best yellows to date. Imported bulbs were found to be mixed, necessitating tagging pure blooms. Elmer Gove has largest stock in U.S. I prefer you order this year from him but will supply a very few large bulbs at \$2.50 each.

**GOLDEN STATE** 512 (Wheeler) (Late) A glad having about everything desired in a yellow, introduced as a yellow Picardy. Has been winning blue ribbons and grand championships everywhere. Eventually you will be growing Golden State. Why not now? Good propagator of jumbo bulblets of fair germination.

**L .50; M .35; Bts. 3 for .20; 10 for .50; 100 for \$4.00.**

**GRACIE ALLEN** 450 (Wilson) A clear deep scarlet self, admired by all who grow it. Opens up to 8, five to five and one-half inch florets, on a 27 inch flower head carrying 18 buds. Heavy propagator and good germinator.

**L .80; M .60; S .40; Bts. .10 each; 10 for .60.**

**GREAT LAKES** 476 (Kuhn) (Mid-early)

Light blue, clear and unflecked, becoming a little lighter at the throat, almost a self color. Grows about 5 feet tall, bulbets producing 3 foot spikes. Color champion at Cleveland, 1946.

**L \$1.00; Bts. .15 each; 10 for \$1.25.**

**HAWKEYE RED** 450 (Heaton) (Mid-season) Named for the grand old state of Iowa and I believe Mr. Heaton has given us a real commercial medium red in this one. A sport of Vagabond Prince, identical save for color. It may be even a bit larger and wider open. Tremendous propagator and easy grower. Now attractively priced.

**L .20; M 2 for .20;; S 4 for .20; Bts. 100 for .25.**

**HEAVENLY WHITE** 440 (Moses) (Early)

A white sport of Rosa Van Lima, sparkling blue white with faint lavender mark deep in throat. As early and reliable as its parent and one of the best early whites.

**L .40; M .25; S .15; Bts. 10 for .20; 100 for \$1.50.**

**HIAWATHA** 436 (Beardmore) (Early Mid-season) A large scarlet, practically self, with a super imposed feather on the lower petals. It opens 8 wide open florets, 5½ to 6 inches and is lightly ruffled. Hiawatha never crooks, is a good propagator and excellent germinator. Grand Champion seedling award at Cleveland, 1945.

**L \$5.00; M \$4.00; S \$3.00; Bts. .50 each; 10 for \$4.00.**

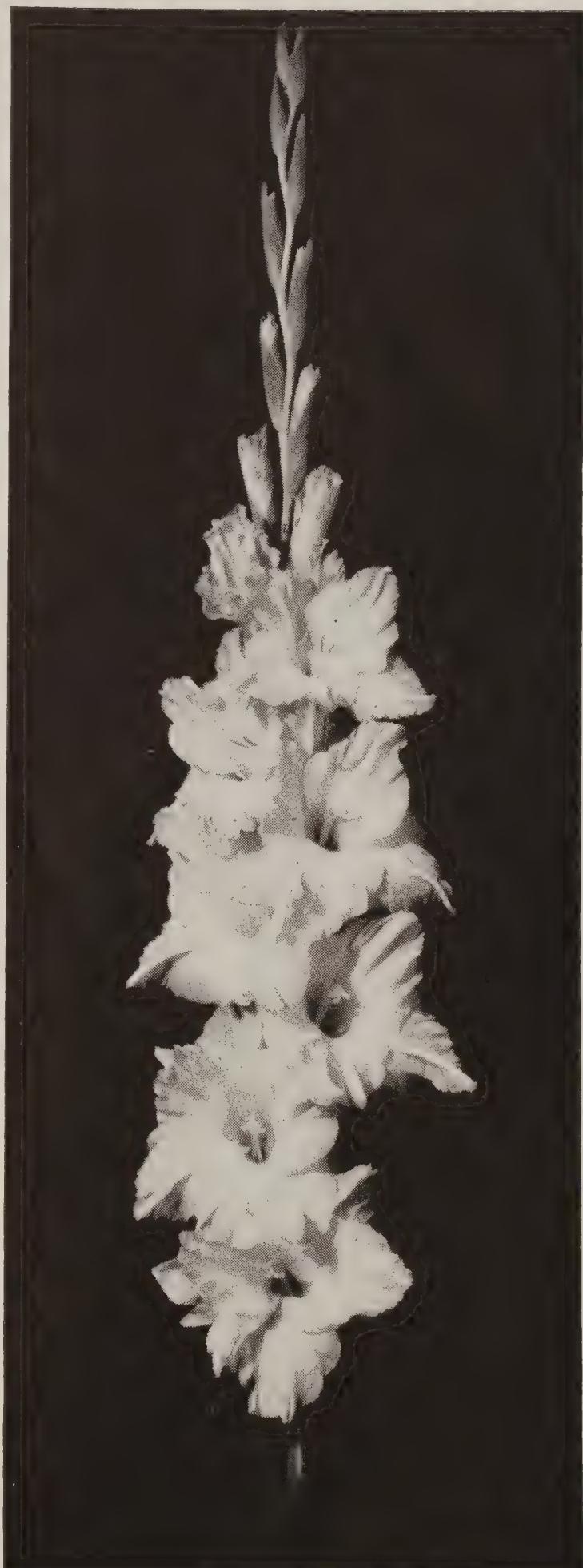
**HOOSIER LADY** 466 (Zimmer) (Mid-season) A lavender with a willowy type stem, standing 50 inches high in field, flower head of 22 inches. 18 to 20 buds with 6 or 7 open. Classed as medium decorative. This glad comes in a color class that is not crowded and appears to be worthy.

**L .50; M .35; S .25; Bts. 3 for .15; 10 for .40.**

**HUNTRESS** 466 (Jack) (Early) A new lavender of merit, because of its earliness, color and ruffling. Color is on the pink shade of lavender and most attractive. Opens 8 large wide open florets on a spike of perfect formal type. One that will become popular when better known.

**L \$1.00; M .70; S .45; Bts. 2 for .20; 10 for .75; 100 for \$5.00.**

**INTRUDER** 550 (Graff) (Early-Medium) King of the reds. I have seen this blooming shoulder high in the field and with 10 wide open florets, formally arranged. A giant in its color, flame or scarlet red, with small orange feather at base of lower petals and faint trace of dubonnet in throat. Of exhibition type but its reliable habits, heavy propagation and good germination should make it a good commercial also. A basket of this will light up a dark room. In-



Heart's Desire

truder has a fine record of winnings at many prominent shows.

**L \$1.50; M \$1.00; S .50; Bts. .15 each; 10 for \$1.20; 100 for \$8.00.**

**JANET LEE** 520 (Fairchild) (Mid-season) Giant size orange. Color is peach on edges of petals, blending to a deep cream throat, giving the overall impression of light orange. Florets are heavily ruffled, wide open, having a diameter of 5½ to 6 inches. Moderate propagator and good germinator. Janet Lee has an enviable record of winnings at 1946 shows, including first in basket class at Binghamton and entering the Hall of Fame at Boston by popular vote.

**L \$5.00; Bts. .50; 10 for \$4.00.**

**JUNE DAY** 437 (Roberts) (Early) The outstanding trait of this new pink gladiolus is its extreme earliness. It blooms a few days ahead of all extra early glads, with the exception of Donella. June Day makes a tall spike opening 6 or 7 florets of 4½ inch diameter on an 18 bud spike. It makes about the largest bulblets of any variety, most of which bloom. June Day should be a money maker for those who grow for the early market.

**L \$3.00; M \$2.00; S \$1.50; Bts. .35 each; 10 for \$3.00; 100 for \$24.00.**

**J. V. KONYNENBURG** 450 (Konynenburg and Mark) (Mid-season) Rich glowing vermillion red, said to be an improvement over New Europa, also a European introduction. Have seen little of this but it is said to open 10 large beautiful blooms at a time. K. and M. have given us some good reds in the past and this one should indeed be good, to merit the name of one of the founders of the firm.

**L \$1.50; M \$1.00; Bts. .15 each; 10 for \$1.00.**

**KATHY LEE** 410 (Fairchild) (Mid-season) Kathy Lee is a sister seedling of Janet Lee, spikes show similar characteristics but color is a clear light yellow with no markings. Florets are heavily ruffled, open wide and are 4½ to 5 inches across. Kathy Lee also has a fine record at 1946 shows, winning most ruffled floret at Binghamton, first in class at Connecticut and Awards of Commendation at E.N.Y.G.S., Connecticut and Triple Cities. It looks like one of the good prospects among the yellows.

**L \$5.00; Bts. .50 each; 10 for \$4.00.**

**KESTRAL** 424 (Palmer) (Mid-season) Light orange salmon with a creamy throat. Color is unique and a fine addition to a rather weak color class. Tall straight spike with 8 to 10 open and a total of 20 buds. Good propagator and germinator, though foliage also lacks the rich green color. Have had good reports on it from commercial growers.

**M .50; S .25; Bts. 10 for .25; 100 for \$2.00.**

**LADY ANNE** 500 (Buchanan) (Early) Lady Anne looks like one of the best prospects among early whites. It is similar to Texas by the same originator but has a blended canary throat that adds to its attractiveness. It opens 7 lustrous, lightly ruffled 6 inch florets on a balanced spike, with a 27 inch flowerhead. Very early, blooms in 70 days.

**L \$1.00; M .75; Bts. 10 for .50; 100 for \$4.00.**

**LADY BOO** 440 (Graff) (Mid-season) Sweet is the adjective describing this glad of purest shade of shell pink, absolutely a self color. Not a crook in a carload. It has appeal, opens well in water and to the very tip. Demand since introduction has held supply to the minimum.

**L \$1.00; M .75; S .50; Bts. 2 for .20; 10 for .80; 100 for \$5.00.**

**LADY LUCK** 430 (Harris) (Mid-season) A peaches and cream sport of Picardy, although florets will run smaller. It is a fast increaser, good keeper and consistent performer. Lady Luck is a great commercial.

**L .50; M .35; S .25; Bts. 3 for .20; 10 for .50; 100 for \$4.00.**

**LANCASTER** 470 (Palmer) (Mid-season) A large exhibition mid-season clear dark purple with 8 to 10 lightly waved and ruffled blooms open on a tall straight spike. Plants frequently attain a height of 5 feet. If you want to win in the purple class, you must have Lancaster.

**M .50; S .25; Bts. 5 for .25; 100 for \$3.00.**

**LADRONE** 433 (Palmer) (Mid-season) A Beacon style gladiolus but larger and showier, and with stronger plant and spike. Rose Doree, shading to scarlet at petal tips, and with a prominent yellow blotch. Highest rating Canadian Test Gardens, 1945 and 1946. Excellent propagator and makes large sizes from bulblets.

**M \$2.00; S \$1.25; Bts. .25 each; 10 for \$2.00.**

**LANTANA** 420 (Palmer) (Early) One of the sweetest colors of all pastel glads, orange shading through orange salmon to a golden throat, a really new and distinct color. Opens 7 to 9 large wide open florets. This variety does not grow tall, but is good in spite of this. Practically every bulblet will bloom, as it is very early. Heavy propagator and easy grower. Your florist will love it for spray work.

**L .15; M 2 for .15; S 4 for .15; Bts. 100 for .20.**

**LAVENDER AND GOLD** 366 (Baerman) (Early) This dainty lavender is valuable because of its earliness and beautiful pastel coloring. Florists love it for make up work, blooms are placed gracefully like butterflies, on a thin, tall, rangy stem. It cuts 100% and should replace such varieties as Queen of Bremen, as it never crooks.

**L .15; M 2 for .15; S 4 for .15; Bts. 100 for .25.**

**LAVENDER PRINCE** 466 (LaSalle) (Mid-season) A King Arthur seedling and an improvement on that variety. A deep lavender which opens 6, five inch blooms on a 55 inch plant. A basket of Lavender Prince won 1st at Tri Cities Show, Binghamton '45. It is being bought heavily by commercial growers.

**L .50; M .35; S .20; Bts. 3 for .20; 10 for .50; 100 for \$4.00.**

**LEADING LADY** 506 (Johnston) (Mid-season) Little needs to be said for this cream white sport of Picardy, for it has held the spotlight ever since introduced. Probably the best feature and the one that will result in its being the leading commercial of the future, is that so far



Lemon Ice

it has shown none of the diseases so common to its parent. Spike, flower and habits identical with Picardy, an occasional pink streak in petals being best proof it is a true sport. Color creamy white, enough so that florists accept it as white. One can grow show spikes from small bulbs. It will be years before enough Leading Lady can be grown to supply the unprecedented demand. Sharp drop in price this season will permit all to grow it. If I were limited to growing one glad, Leading Lady would be my choice.

**L .25; M .20; S .15; Bts. 10 for .20; 100 for \$1.50.**

**LEMON ICE** 412 (Jack) (Early) Light sulphur yellow with deeper throat, florets being beautifully ruffled and fluted, as will be noted from illustration in catalog. This variety is a rapid propagator and robust grower, spikes reaching 5 feet with 30 inch flowerheads. The florets are nearly 5½ inches, spikes carry 20 buds and open 6 to 7. A good feature also of this new yellow is its earliness.  
**M \$1.60; S \$1.00; Bts. .25 each; 10 for \$2.00.**

**LLONA** 400 (Krueger) (Mid-season) A ruffled creamy white, similar to Myrna but far more reliable in its habit. Early mid-season, about 4 feet tall with spikes carrying 18 to 20 buds and opening 6 to 8, four to four and one-half inch florets of good substance. A glad ethereal in its beauty, supreme for floral work.

**L 3 for .25; Bts. 100 for .75.**

**MADELINE BROWN** 432 (Maier) (Mid-season) Beautiful deep salmon, somewhat lighter in throat. Very long flower head with up to 20 buds of which 8 open at one time. Blooms are 5½ inches in diameter and of excellent texture. Heavy producers of bulblets which germinate perfectly. Madeline Brown is very close to Picardy in coloring but its commercial value lies in the fact that it does not produce a percentage of short heads, as has Picardy stocks in recent years.  
**L .40; M .25; S 2 for .25; Bts. 10 for .20; 100 for \$1.00.**

**MARGARET WOOD** 570 (Marshall) A huge flowered deep mauve or mauve-purple of exceptional size and great beauty of color. For exhibition, it can win in the giant class, and for the home garden, it makes an unusual show in the garden. But I believe its greatest value lies in the strikingly beautiful and unusual floral work it makes.

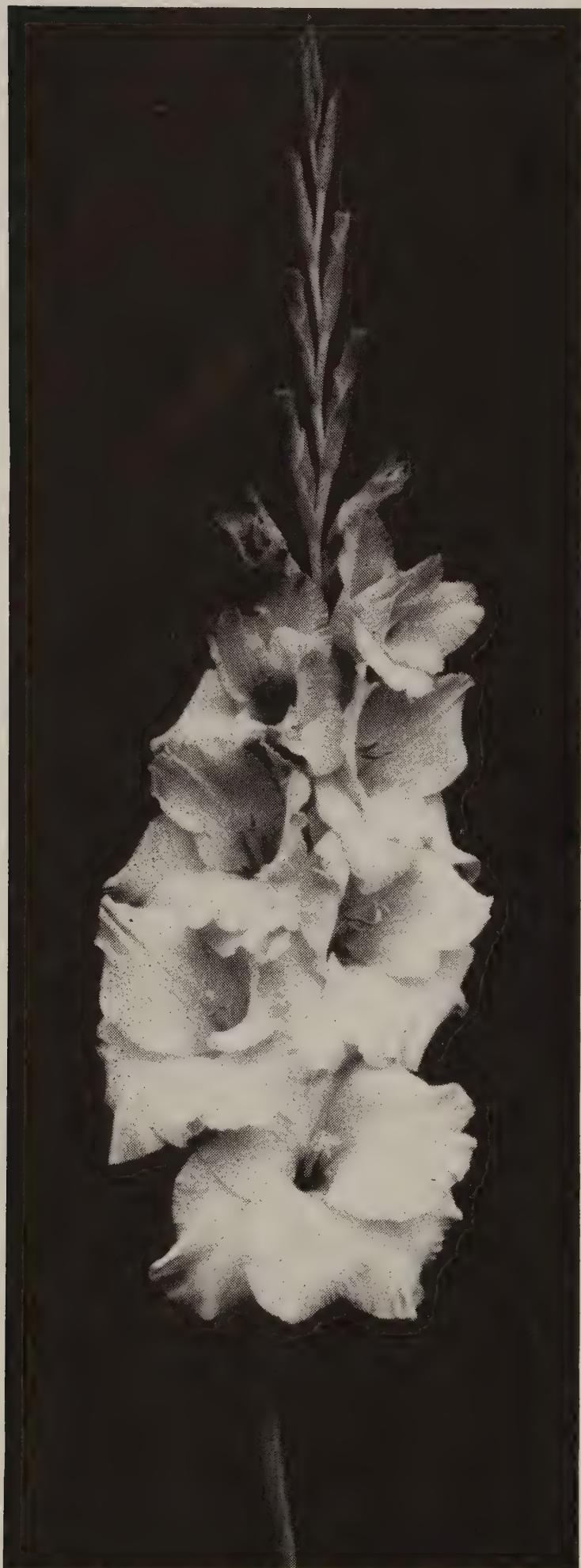
**M .60; S .40; Bts. .15 each; 10 for \$1.00.**

**MARGUERITE** 532 (Pommert) (Early-medium) Very large pink with cream throat. Known as the "Watermelon Pink". Appears to be more beautiful color than Ogarita and has more refinement. An older glad that still retains its popularity.

**L .15; M 2 for .20; Bts. 100 for .25.**

**MARION PEARL** 532 (Benedict) (Mid-season) Large exhibition salmon that will hold 10 enormous wide open florets in perfect form and placement. I consider this one of the most beautiful in any list of 10. Propagation has been slow and has hindered the popularity of this lovely glad, but it has been doing better of late.

**L .50; M .35; S .25; Bts. 3 for .20; 16 for .50.**



Orchid Marvel

**MARLENE BOTH** 530 (Both) (Early) A glorious, delicate, light salmon pink with perfectly blended deep creamy buff throat. A ruffled giant with outstanding decorative qualities. One of first to bloom. One fault is that it does not stand up well in field, may need staking for exhibition.

L .60; M .40; S .25; Bts. 4 for .20; 10 for .40.

**MARTHA D'ANE** 410 (Guille) (Mid-season) Ruffled medium yellow with small inconspicuous red line in throat. Tall growing plant with 18 to 20 buds and opens up to 8. Will crook some in hot weather, appears to be at its best in the East. Very heavy increaser and good germinator.

L \$2.00; M \$1.50; S \$1.00; Bts. .15 each; 10 for \$1.00.

**MAURRIE TREVAN** 452 (Both) (Early Mid-season) Clean velvety dark red, one of the darkest, if not the darkest red in commerce. Florets are large size, well rounded and form a perfect outline. The bulblets are plentiful, large, germinate easily, and are free blooming.

L \$4.00; M \$3.00; S \$2.00; Bts. .40 each; 10 for \$3.00.

**MEMOIR** 441 (Palmer) (Mid-season) Strong blush cream or light pink with a clear crimson blotch, giving a rare and beautiful color effect. Very distinct and showy. Blooms are much larger than are other similar colored varieties. Memoir is not a tall growing variety but opens 5 with a total of 16 buds to the spike. It is a good propagator and blooms in 85 to 90 days.

L \$1.25; M .75; S .50; Bts. 2 for .25; 10 for \$1.00.

**MINSTREL** 566 (Palmer) (Mid-season) Best lavender to be introduced since Elizabeth The Queen and the largest of all in this class. Color a lavender pink, sometimes flecked but usually comes clear. Can be easily grown to 7 inches and plant grows up to 5 feet tall. Minstrel was voted the most beautiful glad at Wisconsin State Fair '44. This is one that eventually everyone will grow.

S .40; Bts. 3 for .25; 10 for .60; 100 for \$1.00.

**MISS VERMONT** 510 (Hatch) Early mid-season lavender tinted pink shading somewhat to deeper in the throat. Opens 8 to 10 with several showing color on a long flower head. It appears to always grow straight. Good keeper and propagator. Won an Award of Merit at Maryland trial gardens. A really beautiful variety.

L .75; M .50; S .25; Bts. 3 for .20; 10 for .50.

**MISS WISCONSIN** 460 (Krueger) (Late Mid-season) One that has little competition among the rose pinks. It fills a gap in a color class that has heretofore been weak. One spike of Miss Wisconsin is practically a bouquet in itself, opening 6 to 8, five inch florets. Spikes always come straight. Miss Wisconsin is an average propagator but makes most of its bulblets late in the season. Not the fastest of germinators but eventually come 100% and at present writing is in full bloom in the bulblet field. One of the most sought after in entire list.

L .50; M .35; S .20; Bts. 3 for .20; 10 for .50; 100 for \$4.00.

**MRS. R. G. ERREY** 554 (Errey) (Mid-season) Tall growing black red of promise for the exhibitor. Along with Maurrie Trevan, the best in this color from Australia. Grows so tall it may have to be staked. Bulblets bloom very freely.

**L \$3.00; M \$2.00; S \$1.00; Bts. .40 each; 10 for \$3.00.**

**MT. INDEX** 501 (Miller) (Mid-season) Cream white with golden throat, tall and very beautiful with 8 open. Widely grown in the West, little known here in the Mid-West and East. Those who admired the now vanishing Mary Elizabeth will welcome the addition of Mt. Index to their garden.

**L .25; M .20; S .15; Bts. 10 for .20; 100 for \$1.50.**

**MYRNA FAY** 466 (Lines) (Early) I believe Myrna Fay to be a valuable addition to the lavender class. It is very early and is a very regular producer of long spikes carrying 19 to 21 buds, opening 9 or 10 with nearly all the rest showing color. Described by originator as rich orchid lavender. Myrna Fay was probably the most vigorous grower from bulblets this season, many will make large sizes and are literally covered with large size bulblets. It is a free bloomer from the bulblets. Myrna Fay appears to have a future in the commercial world of glads.

**L \$2.00; M \$1.50; S \$1.00; Bts. 2 for .25; 10 for \$1.00; 100 for \$5.00.**

**OCTOBER SUNSHINE** 420 (Quackenbush) (Early Mid-season) Because of its beauty, high color value, ability to open in water when cut in bud, growing habits and ease of propagation, October Sunshine will merit the interest of cut flower growers. The color blends from orange to golden yellow throat. Opens 5 to 6 recurved florets on an 18 bud spike with about 8 buds showing color. Spikes are straight, florets well spaced and attached, lower floret occasionally may come misplaced.

**M \$1.00; Bts. .20 each; 10 for \$1.60.**

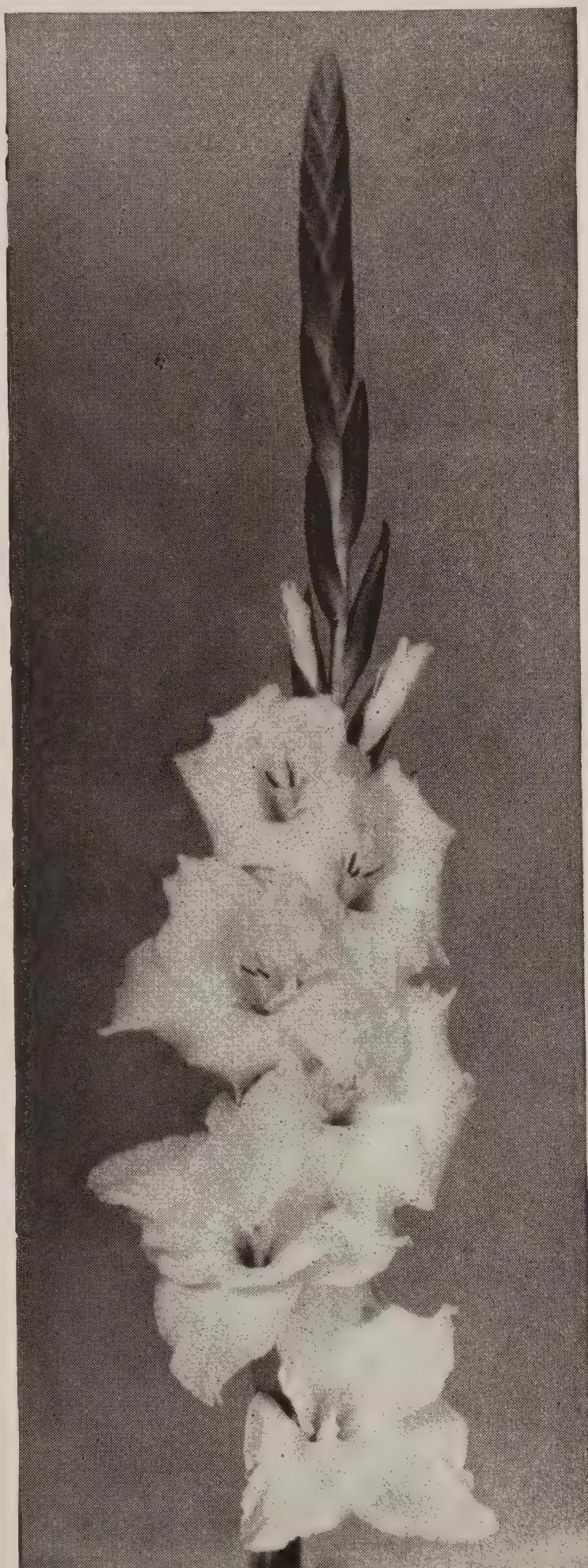
**OGARITA** 532 (Willson) (Late) Rose salmon shading to golden throat. One of the tallest of all varieties, every plant stands upward of 6 feet, spikes have flowerheads of 36 inches, carrying 20 to 24 buds. Opens 8 or more very large florets. Ogarita is too large for decorative value but is definitely the glad to win championships w th. Healthy grower with dark green wide foliage. Good propagator and germinator. One of the late glads.

**M 2 for .15; S 4 for .15; Bts. 100 for .25.**

**OKLAHOMA** 490 (Wilson) (Mid-season) Ruffled light lavender grey with creamy yellow throat. 5 inch florets, 7 open, 18 buds on a 26 inch flowerhead. Plant grows only moderately tall, about 4 feet. Substance, texture and placement are good. A very unusual color, blends well in baskets with yellow glads.

**L .80; M .55; S .30; Bts. 2 for .20; 10 for .50.**

**ORANGE GOLD** 420 (Marshall) (Early Mid-season) Large wide open lustrous orange blooms with golden throat. Informal type, opening 6 large wide open blooms with a total of 16 buds. Flower heads not exceptionally long but it has a good cutting stem. Blooms quite early



Reliant

here. Orange Gold is said to be valuable for hybridizing, especially to produce good yellows.

**L .75; M .50; S .35; Bts. 2 for .20; 10 for .75.**

**ORANGE PRINCE** 325 (Snyder) (Mid-season) Another sport of Vagabond Prince, color is a dazzling orange, slightly on the red side. You can spot Orange Prince blooming among others in the field. Growth and productiveness same as Vagabond.

**L .60; M .40; S .25; Bts. 3 for .20; 10 for .50.**

**ORIENTAL PEARL** 506 (Carlson) (Mid-season) The Wonder Glad of 1946. Oriental Pearl is a very large, wide open plain petaled cream. It is the finest glad I have ever seen in its color. Florets can be grown to 7 inches from large bulbs, bulblet blooms up to 6 inches. Its best feature lies in the fact that florets are strongly attached to the stem; it can be bunched and shipped in spite of its great size. I have never known one to crook. Won numerous awards both last season and this and is bound to become a leading cut flower variety. I know no glad to be given a better reception



Winter White

in its first year of introduction than Oriental Pearl.

**L \$2.00; M \$1.50; S \$1.00; Bts. .25 each; 10 for \$2.00; 100 for \$16.00.**

**PARMA** 401 (Almey) (Early) Soft creamy white with two purple lines in throat. Opens up to 8, four to four and one-half inch blooms on a tall straight stem. Opens well from tight bud. This with its early blooming 65 to 70 days, should make this a very good commercial variety.

**L .25; M .20; S .15; Bts. 10 for .20; 100 for .75.**

**PATRICIAN** 566 (Scheer) (Mid-season) Patrician may be described as a lavender self, the identical shade of deeper tones on the edges of the petals of Minuet. It opens 6 to 7 florets of nearly 6 inch diameter with 3 to 4 buds in color, on a strong, straight, formal spike. The florets are round, wide open and perfectly placed. It is a tremendous propagator of quite small sized bulblets, making mostly small bulbs the first year. Patrician appears to be a long step ahead in the lavender section.

**M \$7.50; S \$5.00; Bts. \$1.00 each; 10 for \$8.00.**

**PAUL ROBESON** 554 (Cave) (Early Mid-season) Here is a dark red that looks like the best exhibition to date in this color. Introduced in Canada in 1943. I have grown it for 3 years and find it good in every respect. It grows tall, straight and opens several 5 to 5½ florets in perfect informal arrangement, really a dark red Picardy.

**L \$2.00; M \$1.50; S \$1.00; Bts. .20 each; 10 for \$1.60.**

**PHANTOM BEAUTY** 440 (Bastian) (Mid-season) Light pink, like a blushing bride, formal type. Perfect facing and placement, 5 inch ruffled wide open florets, 20 to 22 buds with 10 open and 6 in color. Bulblet production and germination excellent. Stands hot weather well and is an excellent shipper. Grand Champion bloom at Garfield Park, Chicago 1945.

**L \$7.00; M \$5.00; S \$3.00; Bts. .75 each; 10 for \$6.00.**

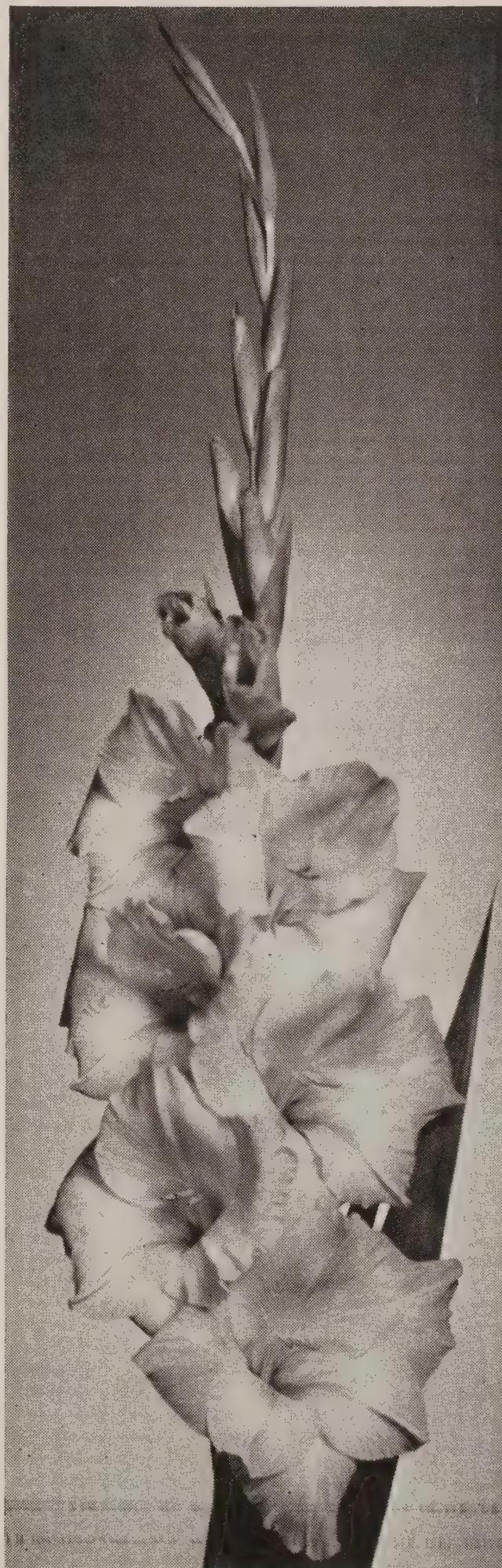
**PINK CHARM** 542 (LaSalle) (Early) A solid medium pink with a decided waxy appearance. Color darkens deep in throat. Opens 6 to 7 good sized florets. Not too tall but extremely early and therefore valuable for an early cut flower.

**M \$1.25; S .50; Bts. .25 each; 10 for \$2.00; 100 for \$16.00.**

**PINK LACE** 560 (Jack) (Early) This variety is a soft carmine rose, shading to light pink, the whole flower being heavily ruffled with florets measuring 6 to 6½ inches. Bulblet production is fair, germination and growth good. The tips are exquisite for floral work. It is the earliest of the large flowered ruffled pinks.

**S \$2.00; Bts. .30 each; 10 for \$2.40.**

**PINK PARAGON** 442 (Cossabaer) (Mid-season) Bright clear pure pink with inconspicuous cream throat. Opens 7 to 9 on a long head in a ribbon of color. Slow propagator from large sizes—but does well from small and bulblets. A



Miss Wisconsin

popular florists variety that is highly recommended.

**L .15; M 2 for .20; S 3 for .15; Bts. 100 for .25.**

**PINK PICARDY** 530 (Earl) (Mid-season) This is a deeper and far more attractive sport of Picardy, identical save for coloring. Those who witnessed the huge basket at Wabash '45 will testify to this. Has been largely sold to commercial growers the past two years to replace Picardy.

**L .15; 10 for \$1.00; Bts. 100 for .20.**

**PIONEER** 532 (LaSalle) (Mid-season) Giant deep pink, blending to a cream throat. More salmon than Cover Girl. Opens 6 to 8 six inch blooms in formal placement on an 18 bud spike. Though large, it has refinement and clear color. Makes good sized bulblets which grow easily.

**L .50; M .35; S .20; Bts. 3 for .20; 10 for .50; 100 for \$4.00.**

**PROSPERITY** 560 (Silva) (Mid-season) Introduced last season as the first ruffled sport of Picardy. Color is much better, light rose in stead of salmon. Same fine propagator. May take over the Picardy cut flower market and should be especially good for breeding.

**L \$3.00; Bts. .25 each; 10 for \$2.00.**

**PURPLE SUPREME** 470 (Wilson) (Mid-season) Probably the best and most popular of the Wilson purples and surely the tallest. Color as attractive as any. I believe this is the finest commercial in its color. Very heavy propagator and easy grower. It opens 8 easily.

**L .15; 10 for \$1.20; Bts. 100 for .20.**

**RED CHARM** 452 (Butt) (Mid-season) Several by this name—be sure you get the right one. Color a little deeper than medium red, opens 8 or 9 large well placed blooms on a tall straight stem. Placement is always perfect. My choice for the best commercial in this shade of red. Good propagator, germinator and grower.

**L .15; 10 for \$1.20; Bts. 100 for .20.**

**RED RASCAL** 552 (Graff) (Mid-season) Red Rascal is a ruffled red, one shade deeper than Intruder. Small white mid-rib runs from center of throat to tip of lower petals. Florets measure over 5½ inches, 7 open with 6 in color. It has a total of 20 buds with placement and harmony good. Flower head is 24 to 26 inches in length and it stands almost 5 ft. in field. Bulblet production and germination are good.

**L \$3.00; M \$2.00; S \$1.00; Bts. .30 each; 10 for \$2.40.**

**RHETT BUTLER** 336 (Kuhn) (Early) A brilliant orange scarlet, first to bloom in this color. Fine for arrangement with early whites like Annamae. Makes a tall spike carrying 18 to 20 buds, holding 6 to 8 open. Wonderful propagator of large sized bulblets, practically all of which bloom. One of the brightest things in the garden.

**M \$1.00; S .75; Bts. 5 for .25; 100 for \$3.75.**

**RIALGAR** 516 (Errey) (Mid-season) Giant size formal exhibition type of exquisite coloring, being a glowing apricot orange, shading to rich chrome yellow in throat. Opens 10 easily in the field,

making a florescence unexcelled in this color.

**L \$3.00; M \$2.00; S \$1.00; Bts. .30 each; 10 for \$2.00.**

**ROSEA** 560 (Errey) (Mid-season) The color of this fine varitey is a glorious clear rose, a most attractive shade, really a rose pink Picardy. The florets are well arranged on a tall straight spike. Excellent for both exhibition and decorative purposes.

**L .50; M .35; S .25; Bts. 3 for .15; 10 for .40; 100 for \$3.00.**

**ROSE O'DAY** 566 (Fischer) (Early Mid-season) Rose O'Day possesses a most unusual shade of rose lavender which is on the red side of lavender, being several shades more red than Elizabeth The Queen. It opens ten, 6 to 6½ inch florets in formal double row. This stalwart giant possesses excellent growing habits. It produces good cut flowers from small bulbs and opens well in water, holding its color to the very tip.

**M .35; S .25; Bts. 10 for .25; 100 for \$2.00.**

**ROSY LIGHT** 460 (Jack) (Early Mid-season) Clear bright rose. Much taller than Early Rose with large ruffled blooms. One of the pleasant surprises of the season.

**M .75; S .45; Bts. .15 each; 10 for \$1.20.**

**ROSY RED** 352 (Knight) (Early) A medium decorative deep rose red, valuable for earliness, color and good cutting stem. Makes up beautifully in baskets, combined with whites. Heavy producer of jumbo size bulblets.

**M .25; S .15; Bts. 10 for .30.**

**ROYAL GARNET** 452 (Haring) (Early) Royal Garnet resembles its pollen parent Picardy, in height, manner of growth and propagation. It will not average as large florets. The color is a dark but showy red. It is by far the earliest blooming in this color, blooming in 70 days.

**L \$1.00; M .75; S .50; Bts. .15 each; 10 for \$1.00.**

**ROYAL ROBES** 450 (Lins) (Early Mid-season) Pure velvety ruffled red, suggestive of its name. The 4½ inch florets are round and wide open. Opens 5 to 6, with 6 in color, on an 18 bud spike. It is a heavy propagator and good germinator.

**M \$1.50; S \$1.00; Bts. .25 each; 10 for \$2.00.**

**ROYAL WINDSOR** 550 (Beaton) (Early medium) I was privileged to share in the introduction of this pure spectrum red which won the Chrysler trophy at S. E. Michigan Show—Detroit '44. Color in my garden is very light scarlet. It grows 54 inches tall with 8 to 10, five and one-half inch florets open on a 20 bud spike with a 24 inch flowerhead. It can be cut in bud and opens perfectly. Spikes are always straight with perfect attachment of florets. One of the most profuse bloomers from bulblets. Detroit florists rave over its color value and perfect formal arrangement.

**M \$1.00; S .75; Bts. .20 each; 10 for \$1.50; 100 for \$10.00.**

**SILVER WINGS** 500 (Ritsema) (Mid-season) Probably the greatest show sensation of 1943. Another white sport of Picardy, formerly known as P39. Plenty

of argument as to which is best, this or Leading Lady. There is a definite difference in type of florets and color, Silver Wings being somewhat whiter, wider open and a bit more ruffled. A very heavy increaser and excellent grower.

**L \$1.00; M .75; S .50; Bts. 2 for .25; 10 for \$1.00; 100 for \$8.00.**

**SOUTHERN DRAMA** 536 (Wilson) (Early) medium) A large scarlet with 6 inch florets on a 30 inch flower head and growing 5 feet tall. Strong grower and propagator and an excellent glad in this color. Hard to choose between this one and Ohio Nonpareil or King Click by same originator. All are good, only safe way is to grow all.

**L .20; M .15; S .10; Bts. 100 for .25.**

**SPIC AND SPAN** 432 (Carlson) (Mid-season) Tall ruffled deep pink, capable of winning for longest flower head and most open florets. Spic and Span is a cross of Picardy and New Era, combining the good points of both. I have never known one to crook, spikes are gun barrel type, carrying 20 to 22 buds and opening 10 in the field with 6 more in color. It holds its deep pink color perfectly to the tip. A fine cutter from medium and small sizes, good propagator and germinator. Has won innumerable championships at leading 1946 and 1947 shows.

**L \$3.50; M \$3.00; S \$2.50; Bts. .35 each. 10 for \$2.80; 100 for \$22.40.**

**SPOTLIGHT** 413 (Palmer) (Mid-season) Probably the outstanding yellow of recent years. Clear bright yellow with small feather blotch of scarlet. Produces tall straight spikes which carry

18 buds and hold 5 to 6 large blooms open at once. It produces plenty of large bulblets which bloom easily. Spotlight has been in great demand for commercial growers ever since its introduction and is a real addition to the yellow class.

**L .50; M .35; S .25; Bts. 8 for .25; 100 for \$2.00.**

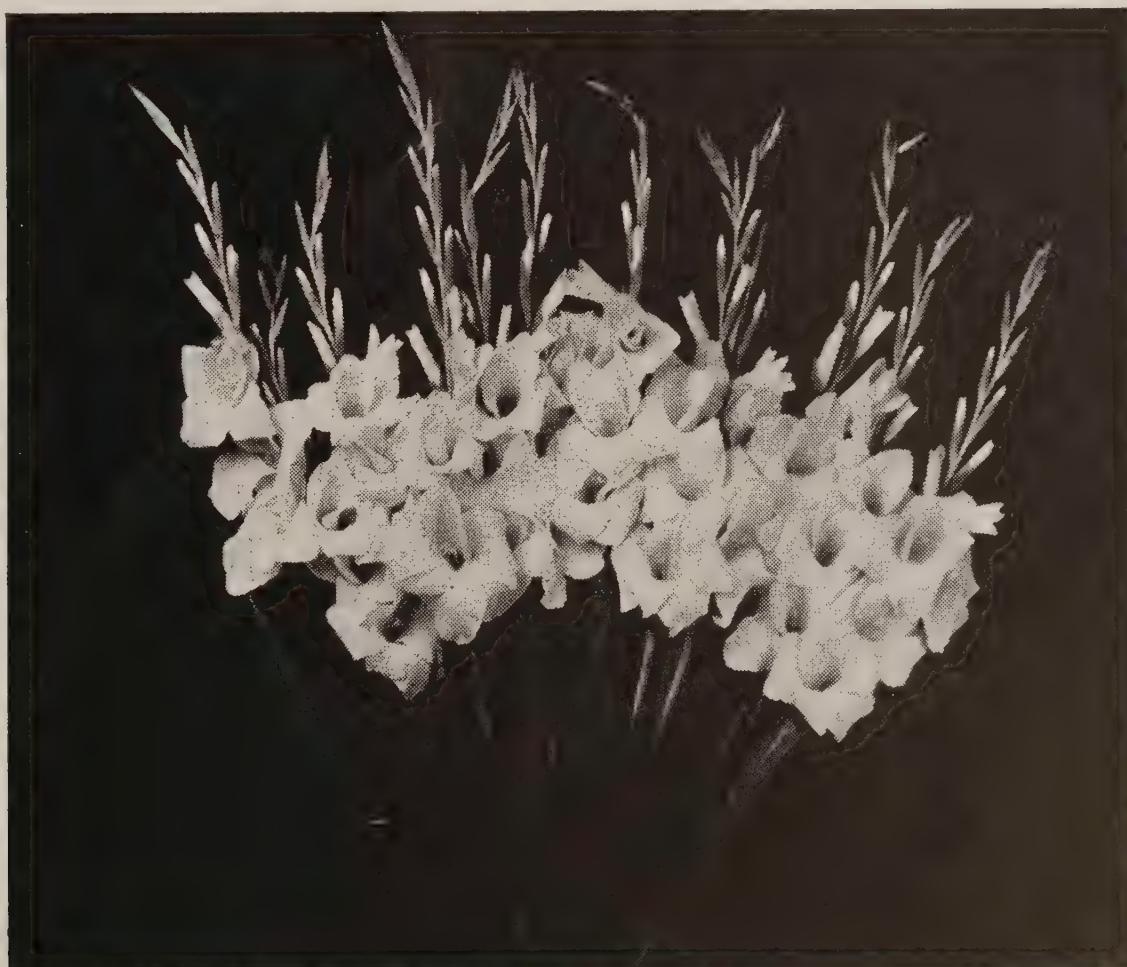
**SPUN GOLD** 312 (Palmer) (Early) Color is a clear, deep, unmarked yellow. Very early and recommended as a commercial early yellow of better color than most. Spikes are medium tall, carrying 16 buds, opening 5 to 6 at one time. Seems to bloom evenly over a comparative short blooming period.

**M \$2.00; S \$1.25; Bts. 25 each; 10 for \$2.00.**

**STOPLIGHT** 452 (Lins) (Mid-season) Easy to get this one confused with Spotlight. Names being so similar, but a marked difference in color, Stoplight being one of the finest commercial reds and a show flower as well. Spikes are always straight averaging 50 inches in field. The intense ruffled red florets are perfectly placed and attached. The outstanding virtue of Stoplight is its ability to withstand heat. Heavy producer of easy germinating bulblets, many of which produce salable blooms.

**L .15; M 2 for .20; S 4 for .15; Bts. 100 for .25.**

**SUMMER GAL** 543 (Zimmer) (Mid-season) Another 1944 introduction, and one becoming increasingly popular. Stocks are still very scarce. There is nothing to compare in its color with this large



Oriental Pearl

shimmering geranium pink with a rose feather in the throat, slightly ruffled and with no flecking. Florets are 6 inches in width, 7 to 8 open with 4 more in color. Grows tall, up to 60 inches with 18 to 20 buds on a 24 inch flower-head. Bulblet production good and germination excellent. A strong, healthy grower and a definite contender in the pink class.

**L \$3.00; M \$2.00; S \$1.00; Bts. .25 each; 10 for \$2.00; 100 for \$16.00.**

**SUNLIGHT** 416 (Spiller) (Mid-season) Rose pink shading to pure golden center, giving the effect of brilliant light orange. The florets are large, ruffled and perfectly placed. Sunlight is a vigorous grower and produces plenty of bulblets that germinate easily. Will make an outstanding commercial orange variety. It won the American Home Achievement award at Maine Show '45, the first variety to win this medal in 4 years at Maine Show.

**L \$2.50; M \$2.00; S \$1.00; Bts. .30 each; 10 for \$2.50; 100 for \$20.00.**

**SUNSPOT** 417 (Roberts) (Mid-season) A 1946 origination from the West that has come rapidly to the front. A nice ruffled light apricot buff with rose spot in throat, it will consistently open 8 or 9 large florets on fine tall spike. A fine propagator and bulblet germinator, and a good bloomer from all sizes, even bulblets making spikes of good length. Have been receiving fine reports from all parts of the country and from Canada. Won premier honors at first International Show, Binghamton 1947, winning Grand Championship.

**L \$2.00; M \$1.50; S \$1.00; Bts. .25 each; 10 for \$2.00.**

**SUPREME BEAUTY** 532 (Bastian) (Early Mid-season) A deep salmon with creamy yellow throat. Opens 8 ruffled, wide open 5½ inch florets, with 6 showing color, on a 20 bud spike. Flowerhead 26 inches, height in field 55 inches, always growing straight. Bulblet production and germination excellent.

**M \$2.75; S \$1.50; Bts. .40 each; 10 for \$3.00.**

**SUSANNAH** 440 (Lake) (Mid-season) Another good pink from the originator of Lady Jane. Heavily ruffled, shading to white in the throat. Opens 5 to 6 well placed 4½ to 5½ inch blooms on an 18 bud spike. Substance heavy and altogether a very beautiful and distinctive variety and one especially useful in floral work.

**M .35; S .20; Bts. 3 for .20; 10 for .50.**

**SUSQUEHANNA** 416 (Herridge) (Mid-season) Clear peach buff with creamy throat. A different clear bright color that is appealing. Opens 6 to 8, four and a half to five inch blooms on a flower head and 18 to 20 buds. Very free bloomer from bulblets. Susquehanna has been particularly nice this year and should become a leading commercial among the pastel shades.

**L .20; M 2 for .25; S 3 for .20; Bts. 25 for .25; 100 for .75.**

**TAHLANEKA** 412 (Miller) (Mid-season) A big light yellow with up to 8 open on a tall spike. Western growers consider this one of the best yellows. Bulblets



Beauty's Blush

run small in size but are produced in quantity and germinate easily.

**L .25; M .15; S .10; Bts. 100 for .50.**

**TARAWA** 436 (Palmer) (Mid-season) A most brilliant scarlet, mildly blotched deeper, with a single broad cream pencil stripe on midrib of lower petals. Blooms are waved and ruffled and beautifully placed. Opens 10 or more with 7 to 8 showing color, a total of 20 buds. This looks to me like the best Palmer release of 1946.

**M \$1.25; S .75; Bts. 2 for .30; 10 for \$1.00; 100 for \$8.00.**

**TEMPLAR** 400 (Palmer) (Late) A real addition to the late whites. Color is an unmarked creamy white, blooms medium large and mildly ruffled. The spike is tall, robust, well balanced and straight as an arrow. Very reliable and tallest of the new whites.

**M \$2.00; S \$1.25; Bts. .25 each; 10 for \$2.00.**

**TEXAS** 500 (Buchanan) (Early) Large exhibition type white. Opens 7 to 9 well placed 5½ to 6 inch blooms with a 28 to 30 inch flowerhead, carrying 17 to 19 buds. Large bulbs bloom in 70 days, making it a valuable commercial white.

**M \$1.00; Bts. 2 for .25; 10 for \$1.00; 100 for \$8.00.**

**TOPFLITE** 442 (LaSalle) (Mid-season) A new shade of soft rose that is extremely beautiful. No other glad in just this color. Excellent for exhibition as it opens 8 five inch blooms in perfect formal placement. It is bound to become one of the most popular varieties. Only a fair propagator but bulblets grow well and make nice sizes.

**L \$5.00; M \$4.00; S \$3.00; Bulblets reserved for propagation.**

**TRALEE** 460 (Krueger) (Early) Tralee is a glad for the cut flower producer and the florist. It is classed as light rose a bit deeper on petal edges with a small amber throat mark. It opens 6 to 8 florets of 4½ inch size, on a long flowerhead carrying 20 buds. Moderate propagator, 100% cutter. Blooms well from small sizes.

**L \$4.00; M \$3.00; S \$2.00; Bts. .50 each; 10 for \$4.00.**

**TRUE LOVE** #440 (Kline) (Early) An early ruffled clear shell pink of exquisite beauty of form and coloring, and of good size also, reaching 5 inches. Grows 50 inches tall with 17 or 18 buds. True Love is about the earliest in its color, blooming in 70 days. It was one of the brightest prospects in my 1947 garden and is universally well spoken of.

**L .60; M .40; S .25; Bts. 6 for .25; 100 for \$2.50.**

**TUNIAS MAHOMET** 580 (Both) (Early Mid-season) This glad has a depth of color, unusual even for smokies, deep velvety plum rose with orange scarlet in throat. Edges run deeper color. Originator calls it the most beautiful smoky, opin'ons vary. I have never been able to grow it with 7¼ inch blooms from bulblets but any size bulb produces immense spikes of bloom. I believe Tunias Mahomet is a most worthy glad in its class and probably the best Mr. Both has given us from "Down Under", and should have no difficulty winning in the smoky class.

**M .40; S .25; Bts. 3 for .20; 10 for .50.**



Kathy Lee

**TUNIA'S MASTERPIECE** 566 (Both) (Early Mid-season) The originator offers this as his most outstanding release. Only a handful of stock has arrived in the States. The color is a perfect lavender with an occasional deeper feathering, but mostly clear. From large bulbs, it is said to be capable of making 30 inch flowerheads, and carrying 8 to 10 open, floret size 6 to 6½ inches. It is only a moderate propagator.

**Stock held for propagation.**

**TUTS BOTH** 422 (Both) (Early Mid-season) Deep pastel orange, with small blue tongue, a rare color combination. Huge, wide open florets held rigidly on tall strong spikes. Heavy winner in its color class.

**M .40; S .25; Bts. 2 for .15; 10 for .60.**

**VANGOLD** 312 (VanVoorhis) (Early) Deep golden yellow with no markings. Looks like the best early commercial yellow to date, making straight spikes, with 6 to 8 open and several buds in color. It is a very good dry weather glad and prefers heat to cool weather. Growers who passed Vangold up earlier are now stocking it heavily.

**L .35; M .25; S .15; Bts. 10 for .35; 100 for \$2.50.**

**VANWHITE** 400 (VanVoorhis) (Late Mid-season) One of the finest of snow whites. Little has been seen of this glad in the Middle West, and little stock in evidence, but I feel here is one of the overlooked glads. Bulblets now blooming are producing commercial spikes. Good propagator and germinator.

**L .30; M .20; S 2 for .20; Bts. 10 for .30; 100 for \$2.00.**

**VARIATION** 340 (Krueger) (Early Mid-season) Best described as a sweet cool pink with faint lavender cast, self color save for faint white midrib. Most reliable in production of spikes that open up a real ribbon of color. Good early and late but especially lovely in September. Tremendous propagator of easy germinating bulblets. Favorite with florists everywhere because of its beauty in make up work.

**L 3 for .25; 10 for .70; Bts. 100 for .25.**

**VICTORY QUEEN** 532 (Wilson) (Mid-season) Rich salmon orange with deep cream throat. Beautifully ruffled wide open 5½ inch florets. 8 open, 21 buds on 28 inch flower head, 60 inches tall. Strong attachment on a straight stem. Leading authorities who have seen Victory Queen are unanimous in pronouncing it the best Wilson origination to date.

**L \$1.00; M .70; S .40; Bts. 2 for .15; 10 for .50.**

**WAR PAINT** 436 (Kadel) (Mid-season) A new scarlet which opens up to 10 large florets on a 22 bud spike. Height 54 inches, flowerhead 27 inches. Because of its strong straight stem and long flowerhead, it makes an excellent garden and cut flower variety. Does not burn or crook.

**M \$2.00; Bts. .30 each; 10 for \$2.40.**

**WAX MODEL** 400 (Krueger) (Early Mid-season) A 1946 introduction for the producer of cut flowers. Wax Model is an immense tall growing spear. It blooms in early season on spikes which never crook. It opens 5 to 6 florets of

5 inch size. Flower head is about 22 inches in length and carries 17 buds. It produces a satisfactory number of bulblets which germinate readily. It has a good record of winnings also.

**L \$2.00; M \$1.50; S \$1.00; Bts. .25 each; 10 for \$2.00.**

**WEDGWOOD** 366 (Fischer) (Early) A waxy ruffled blue lavender gem that does not depend on size for allurement. Should be a favorite in this color and size class. Has a style all its own. Good propagator and disease resistant. Blooms early and is a free bloomer from bulblets.

**M \$1.50; Bulblets held for propagation.**

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**WHITE CHALLENGE** 501 (Arnett) A heavy textured white, with very light rose pink blush and a very pleasing rose throat. The spike is straight, informal, 22 to 25 buds, carrying 8 to 10 open florets. It is a consistent producer, small bulbs even produce 18 bud spikes. This is a truly beautiful variety and must be seen to be fully appreciated.

**M \$5.00; Bts. 10 for \$5.00.**

**WHITE GOLD** 506 (Scheer) (Early) Well known cream—not perfect as flower heads are not as long as they might be—but the perfect glad has not been introduced and I predict Dr. Scheer will long be remembered for giving us this beautiful glad. I wish all varieties had the health and vigor of White Gold. Must be grown from large bulbs to see it at its best. A tremendous propagator and 100% germinator. Bulblets are not free bloomers but make many No. 1-2 sizes. Quite early in season, about 75 days.

**L .15; 10 for \$1.00; Bts. 100 for .30.**

**WHITE MAGIC** 500 (Kuhn) Heavily ruffled clear white. A glad of cool, crisp, breath-taking beauty. Grows 50 to 54 inches tall, spikes carry 20 buds, opening 6 to 7 five and one-half inch florets, with 6 more in color. Heavy texture, formal placement. Not a heavy increaser but grows well from bulblets.

**M \$3.50; S \$2.50; Bts. .50 each; 10 for \$4.00.**

**WINTER WHITE** 500 (Rich) (Early Mid-season) A very fine, pure, glistening white that will be a welcome addition to this uncrowded class. The blooms have lightly frilled edges and are well attached. One fault is that bulbs will split, should be disbudded for exhibition spikes. Blooms freely from all size bulbs. Best N.Y. seeding Triple Cities 1945.

**L \$2.00; Bts. 3 for .50; 10 for \$1.50.**

**WHITE WINGS** 400 (Errey) (Mid-season) A tall growing medium decorative pure white that comes well recommended from Australia. Bulblet growth and blooms were most satisfactory. A very beautiful variety and appears to have both commercial and exhibition possibilities.

**M \$1.50; S \$1.00; Bts. .25 each; 10 for \$2.00.**

**YANKEE LASS** 440 (Schenetsky) (Mid-season) Beautiful light pink sister seedling of Connecticut Yankee but lacking the throat blotch. It grows 60 inches tall, opening 10, five inch florets on a long flowerhead. Like Connecticut Yankee, it appears to be a slow propagator.

**L \$5.00; M \$3.50; Bulblets reserved for Increase.**

The Wisconsin Gladiolus Society will be host to the New England Gladiolus Society at their 5th Annual Gladiolus Conference, to be held at the Hotel Schroeder, Milwaukee, Feb. 20-22, 1948. Our neighbor state of Illinois will be host to the National American Gladiolus Council at their annual mid-winter conference to be held Jan. 16-18 in the Hotel LaSalle, Chicago. Keep these dates in mind for two most enjoyable and instructive week ends. I hope to meet many of my friends there.

## TERMS AND PRICES

### Please Read Carefully

Retail orders of \$2.00 and upwards prepaid in U.S. \$5.00 or over in Canada and foreign countries. Canadian customers please secure mail permits on small orders, larger ones by express. 10 bulbs will be sold at 8 times single rate, where priced as for instance, 2 for 15 cents; 10 rate would be 60 cents. Please do not order less than quantity quoted. Wholesale orders a matter of correspondence. I usually can begin to ship by Dec. 1, but will be glad to hold bulbs until Spring if desired. **ALL ORDERS FOR DEFERRED DELIVERY MUST BE ACCOMPANIED BY 20% OF PURCHASE PRICE.** No bulblet orders filled after April 1, as I begin to treat and plant bulblets shortly after this date. Small orders sent by mail at my risk, larger orders delivered to Express Co. in good condition, fully insured, thereafter my responsibility ceases. Purchasers should examine package carefully, so as to file claim if received in damaged condition. The difficulties encountered in getting out an early catalog are many, not the least being the securing of new fall prices. I endeavor to cooperate with originators and follow their prices where furnished. However, I do not wish to be undersold, and when prices are out of line with those of the originator or any reputable cataloger, I will be glad to furnish at their prices, as long as stocks last. This does not apply to cut-throat prices. Owing to heavy sales last season, bulb stocks of some varieties were completely exhausted, bulblets only were available for planting, which accounts for the lack of offering of large sizes in some instances. In many of these varieties there will be a percentage of large bulbs, though not in sufficient quantity to catalog. When ordering medium sizes, and where particularly desired for exhibition, I will be pleased to furnish large bulbs in proportionate value, as long as they are available, when purchaser requests same when ordering. I am always interested in the purchase of complete stocks of outstanding new seedlings—but do not solicit bulbs on trial. I prefer to receive a spike shipped during blooming season. My stock is Wisconsin State Inspected, Certificate No. 296.

### INSPIRATION

**Are you tired of work and the daily drills?**  
**Are you tired of the movies and their tragic thrills?**  
**Are you bored by reading pome books of today?**  
**Are you bored by philosophers and what they say?**  
**Are you weary of war and the cries of defense?**  
**Even weary of life with its vain pretense?**  
**Then vision a garden, your garden of dreams**  
**Where the radiant gladiolus in the sun-light gleams.**  
**Gather the blossoms and study design,**  
**Learn your favorite colors in harmony to combine.**  
**And in their arrangement and growing,**  
**you will find**  
**A nearness to God and a peaceful mind.**

**Back Cover Illustration—White Christmas**

